

# Ryan Brearley Sessions



## **Session 1: Colour Monotype with Oil Paint 15 & 22 April 12.30 – 3pm**

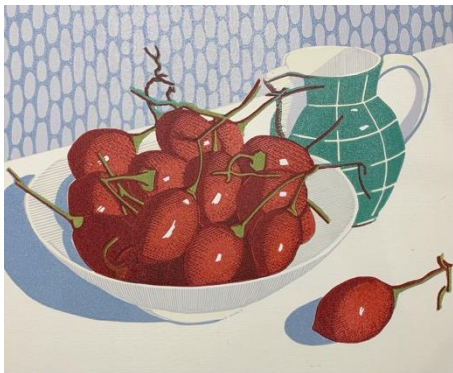
Explore the textural and emotive possibilities of working with monotype. Utilise the subtractive and additive methods to create prints from life or your own photo references. Materials can be supplied for a fee, please indicate when booking. Class is suitable for beginners or those with some experience.

**\$95 non-member and \$85 members - this includes materials.**

**\$65 non-member and \$55 member - you must supply your own materials listed below.**

*Session 1 - Materials list if Tutor not supplying:*

- Oil paints, Transparent earth colours and brighter modern colours work best, but bring what you have.
- Plastic etching plate approx.. A4 to A3 in size or Perspex with bevelled edge.
- Burnt plate oil, light viscosity.
- Brushes, a variety of sizes shapes and condition.
- Rags, lots!
- Paper for printmaking, Fabriano Rosaspina is an affordable choice, but other papers will work.
- Reference material, either objects to work from or photographs of animals, landscapes, portraits etc.



## **Session 2: Reduction Lino Cut 29 April 6 & 13 May 12.30 – 3pm**

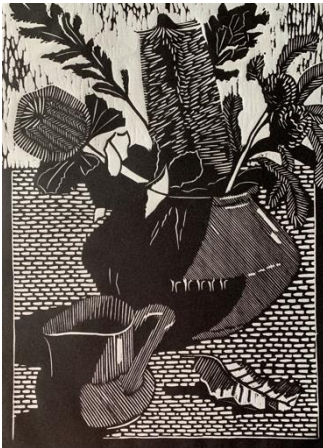
Introduce some colour into your linocuts using the reduction technique. Accurate registration and exploration of using the inks transparently and opaquely will be covered. Materials can be supplied for a fee, please indicate when booking. Class is suitable for beginners or those with some experience.

**\$135 non-member and \$125 members - this includes materials.**

**\$95 non-member and \$85 member - you must supply your own materials listed below.**

*Session 2 - Materials list if Tutor not supplying:*

- Printmaking Inks at least a red, yellow, blue, black and white. Cranfield water wash up in tubes are a good choice.
- Lino plate 30 x 30cm.
- Lino carving tools, U and V profiles.
- Soft printmaking roller, 4" or 6"
- Rags, lots!
- Paper for printmaking, Fabriano Rosaspina is an affordable choice, but other papers will work.
- Paper for proofs, Fabriano Accademia is a good choice.
- A3 sheet of acetate or printmakers etching plastic (thin plastic)
- Reference material, either objects to work from or photographs of animals, landscapes, portraits etc.



**Session 3: Wood cut, traditional relief printmaking 20 & 27 May 12.30 – 3pm**

Experience the bold linear marks, rhythmic movements and textural possibilities of working with a timber plate. You will also explore printing with traditional water based inking methods. Materials can be supplied for a fee, please indicate when booking. Class is suitable for beginners or those with some experience.

**\$95 non-member and \$85 members - this includes materials.**

**\$65 non-member and \$55 member - you must supply your own materials listed below.**

*Session 3 - Materials list if Tutor not supplying:*

- Watercolours, blacks or dark colours.
- Tube of rice paste comes in a green tube.
- Japanese Magnolia Wood Block 150x200mm is preferred, but the thinner Shina Plywood plates are ok.
- Lino or wood carving tools, U and V profiles.
- Soft printmaking roller, 4" or 6"
- Brushes for inking up plates, hakes, stencil brushes etc
- Rags, lots!
- Paper for printmaking, Fabriano Rosaspina is an affordable choice, but other papers will work. I suggest also getting a sheet of Hosho Japanese paper.
- Paper for proofs, Fabriano Accademia is a good choice.

- Reference material, either objects to work from or photographs of animals, landscapes, portraits etc.



#### **Session 4: Binding your own Hardbound Sketchbook 3 & 17 June 12.30 – 3pm**

Learn how to make your own personalised sketchbook or bind a collection of drawings or prints. You will be shown simple methods of decorating papers for covers or endpapers. Participants will have to supply their own papers for inside the book. Materials are otherwise included in the price.

**\$95 non-member and \$85 members includes materials.**

Paper suggestions: Nothing heavier than 200 – 250gsm and lighter than about 140gsm. The number of sheets will dictate the size and number of pages. A sheet 70 x 100 cm could make a 20 x 18 cm book with 32 pages. You could also mix the types of papers for example include some watercolour papers, or toned paper for pastel or drawing. Here are some papers to consider: Fabriano Accademia, Watercolour papers like Arches, Saunders, Fabriano, Stonehenge, Zerkell wove, Mi – teintes .

**NOTE:** if you are supplying your own materials, please ensure you bring what is on the list for the session you are doing as the Tutor will not be able to provide for you.

Ryan Brearley:

[ryanbrearleyart@gmail.com](mailto:ryanbrearleyart@gmail.com)